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A VERY LARGE PAPER FOR THE COUNTRY, is published every Saturday Monning, at the low price of Signer annum, in advance. 10 copies for \$15, or 20 copies for \$24.

THE TRIBUNE.

With each new arrival from abroad rumors reach ss of the ardent expectation which waits upon the my of displaying to the public, for the first time the Monument to be dedicated to Beethoven is his birth place. All the musical talent of musied Europe is crowding thither. To be invited to ake part in the festival is a certificate of distinction; artists are ashamed to be left out. And there will find its highest purpose accomplished by sashiping the hero as in emulating him; his virtue glously to prize it. And there are those yet in the world worthy to celebrate the glory of Beethoven in music. It was not so with a similar ceremony Goethe in his birth-place. But one or two of his peers survived, those broken by years, and he had so followers who could step boldly enough to mark where his foot-prints had gone before. It was sorrowful to see how coldly the ceremony in honor of the greatest German writer (for all partisan or obverdicts to the contrary, so he is and so the Ages must unhesitatingly proclaim him,) fell on the heart of Germany. He was not dear to her heart. and her mind had drank, even to oblivion, of his giffs. Beside, he was not in harmony with the great astional movement; now Beethoven is. Beethoven is the democratic king, an angel in genius, a priest by gifts and office, a man in his whole nature, fitted alike to command and to obey.

Beethoven would have enjoyed these honors, perhaps will so now. When on earth on the only sion when adequate honors were paid him, he is consequence of that calamity, great as ever befel a virtuous mortal, the infirmity which prevented his weigting how far his thoughts could be realized for the mind of the world, could neither hear the there was for once thorough sympathy from lesser men for the woes of a greater, and from rapture they melted into tears. Now he is freed, we trust, from all abstraction in full realization of such serene and blissful energy as is prophesied in his 7th Sym

solenmities described by that worthy biographer of s, VASARI, when all the artists had adorned with trophies from the field of art, such as they had been enabled to win, the bier of MICHEL ANGELO. We delight to mention this name in connection with that of Beethoven. They were both in the highest sense Masters; their natures are congenia and their minds of like majestic scope. They be world cannot as yet count a score, men whose vast for human effort, where it shall no longer endure the limitations or suffer the checks which at present leave almost every life a seeming failure. They

is to be present, we feel indiguant that in this con nection the old story is revived that he was a natural son of a King of Prussia. This story, one of those fictions by which vulgar minds think to enhance the lustre of genius, gave great pain to Beethoven. To him, as to all great souls, a mother was a patron saint, and those who thought to compensate him for peral King for a father, especially sinned when the creat soul was that of Beethoven, who most of all men despised the dignities conferred by Man, and Meemed alone those from God and Nature. He ook the pains, which be never deigned as to calum ses upon himself, to confute this against his mother by every means in his power, even publishing a kimal certificate on the subject. Whoever believes a the law of inheritance will not for a moment need widence that Beethoven sprang from no such stem. There was much talent in the family, even greatness in King Frederic and the Queen, the pupil of Leibnitz, but that very greatness how little beside that of Seethoven! how utterly uncongenial in all its elegrown on thistles, then may we believe that this full fery nature, this heart, all solemn enthusiasm and love, came of that narrow, cold, flinty race of which the Great Frederic is the finest type. There is baseness in reviving such a slander at this time. The following is an interesting description of the

From the Nürnberg Kurier.

The first thing we saw in the atclier of Burgschmiet was a colossal bust, (it is known that Burgschmiet has east the statue of the great Master in two parts) which we, even had we met it by accident in any other place, should have instantly recognized as that of Beethoven; so decidedly does it express what is most characteristic in all the portraits we have seen of him.

This head had an immediate magical effect upon

This head had an immediate magical effect upon It mastered me. all sides, sometimes admiring the position, some times the arrangement of drapery; looked at it from right and left, from all distances, but always return-ed to that one spot, where we, the imposing features fall in our eye, had before us the front face in its whole effect.

"There is something Titanic—overwhelming in that earnest countenance. The hair, as if bristling up with the awe of a mighty feeling, displays the commanding forchead in all its breadth and fairness, significant lines were The whole face bears witness of sublime carnestness and transcendent power. There is no sign of misanthropy or chagrin, but there is a certain air of manly defance that shows how this mighty soul, consecuted to what was grand and noble, could be chafed to indignation by social miseries, and the

NEW-YORK DAILY TRIBUNE.

BY GREELEY & McELRATH.

NEW-YORK, WEDNESDAY, SEPTEMBER 3, 1845.

neannesses of daily life, how he could, when his own

VOL. V. NO. 125.

rable where he had once been friendly. Yet the head as a whole makes a beneficent im mars and little streams of refreshment for the leaves and flowers. Nor can one who knows the history of the great Master resist sharing the sadness which the great Master resist sounds of an unworthy

He is represented in the net of stepping forward; & H. G. Langley, 8 Astor House. have seized him in the moment of composition, when one of his great ideas was upon him; one of those ideas that affright the unaccustomed ear like a form less chaos, but which, on acquaintance, reveal an un less chaos, but which, on acquaintance, reveal an un-paralleled greatness and beauty. Such an idea he, isinself dazzled by its first apparition, is striving to hold fast and embody. One hand holds the pencil, the other, which also carelessly holds his mantle, the score. He has paused in the very act of step-ping forward, as if he feared that the slightest ap-proach would banish the vision. For it is said that he slightest motion will affright such heavenly vis-tuats, and they leave the enrantured mortal to sink ands, and they leave the enraptured mortal to sink

Four bas reliefs will adorn the pedestal of the other three represent mythological music, church music, and that of the symphony. Symphony a slender form, is playing on the lyre, with the face turned upward. Church Music is seated before an organ. As the one expresses aspiration in her whole aspect and attitude, so does the latter the before her, a fair symbol of simple life and passion

third figure, mythological, or, if you will, worldly music. She sits upon a fabulous animal with a hu-man countenance, which looks up to her, listening, enchanted by the tones. Of singular expression is which the two meet, one screne, en-Each of the bas-reliefs is 6 feet in high headth. The statue of Beethoven is 12 feet in hight and will, with the pedestal, measure 27.

"As to the finish of the whole, it is excellent, and

he elegance of the bas-reliefs remarkable, especial

led and stands high in the air, beamed upon by e sun, in the Rhincland, that region so rich, life. But when in that hour the men of old high their heads proud of their Master. Numberg will also rejoice that we call Burg-

By what is said in the above of the great ideas oming upon Beethoven we are reminded of a pasage in " Festus," that great poem, which we are delighted to see republished here at last, and from which we shall give extracts in a few days.

They selve upon the unind,—arrest and search And shake u—bow the tail soul as by wind—Rush over tilke rivers over reeds.

Which quaver in the current—turn as cold. And pale, and voiceless leaving in the brain A rocking and a rings,—absing in the brain

chom the glories of a higher state descend while not strong enough immediately to place and upbear the flash of lightning revealing for a moment the

To close the soul with Heaven as with a seal.

And by the blaze it enkindles, we see the triumphs of Faith, Beauty and Love, all consummate—each tear of poor human eyes consecrated to a pearl, and be deepest groan of the breast tuned to the noblest

This is one of the books which Sue wrote while The Queen of England is to be present at this | yet in the dark mood, while, seeing the triumphs of | which the other does not possess. Bare of trees, cheered the last days of Beethoven. He died, lov | cellence in human nature. The characters are rephave said above, though not to be turned aside one but the plot is so laid as to prove, that, if you make some of the partridges which so temptingly display-the temptation strong enough, the best is sure to the temptation strong enough, the best is sure to the temptation strong enough, the best is sure to the temptation strong enough, the best is sure to the temptation strong enough, the best is sure to the partridges which so temptingly displayed themselves by the road side.

A half hour's climb will bring us to the top of the with all original genius, could appreciate till ful obtain, the popularity of "The Mysteries of Paris" filled, yet any intelligent sympathy with what he had done, brought the purest joy to his heart. He shrink from the facts but deny the inferences. to his music that showed a true, full sense of its strong individuality with which characters and pas-English Philharmonic Society his mind was roused | held in mind that Sue has entered a better period greatest of all his Symphonics. It was with that the dark places, even into the foul dens of human

BRADBROOK'S OUTFITTING STORE,

So at the season when all fish
Publican season when all fish

So at the season when all fish
Paddle up stream, by instinct led,
Thou too, it seems did'st form a wish.
To make a suiden dart shead.
Like many a young ambitions eif
Aspiring high as he grows bigger,
By way of bettering thyeef
Thou hast assumed a higher figure.
We miss then at two seventy-one
To meet thee at two SINETY-SEVEN;
An odd fish still, show would ste not run
To any number that was even.
Unlike some party men I've known;
On the same side we find thee still
Though Bandishook it might soon be shown
Is always changing—from the ful
Custom sicks to him like a glove
(One of his own, the best in town).
And though a loss some stocks may prove
His stocks can never be run down.
His style of shirts I she int forcet,
It beats all other fashions hollow;
My heart is on those become set.
And I've a passion for the collar.
But what is his to thee, thou hish,
To whom I fing these hasty lines!
Methinks I hear there crying "pish"
And see thee make impatient signs.
Thou "I but the beacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To Bradbrook's well-assorted stock,
And I had neacon guiding me
To think I should like thee, good sign,
Feel then also that a out of water.
B.

Without his SHIRTS, DRAWERS, HOSIERY fine,
And other notions from that quarter
I think I should like thee, good sign,
Feel like a fish that's out of water.
B.
From 27t to 27t.

Feel like a fish that's out of water.
B.
From 27t to 27t.

Feel like a fish that's out of water.
B.
From 27t to 27t.

Feel like a fish that's out of water.
B.
Good and Dispensary from the corner of Nassau and Pearl treets, Brooklyn, to No. 41t Broadway, New-York. Office and Jorean Broadway, New-York. Office and a very extensive supply of remedies of his own presents of the supply of the secretary of the

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ture contains the last Edinburgh's articles on Luther, n Vestiges of Creation and on Mrs. Norton's Poems

THE NEW-YORK JOERNAL OF MEDICINE d the Collateral Sciences, Edited by CHAS, A. LEE, M. Diseases, generally by Medical men of eminence. J

TT " CHRISTIAN RETIREMENT, or Spiritual Exsex of the Heart : By the Author of " Christian Expence as Displayed in the Life and Writings of St. Paul," ished by R. Carter, 58 Canal-st. from the veterath London edition. It forms a fairly printed

2mo, of 476 pages. STREET, by EDWARD H. DISCON, M. D. is a volume of 200 pages just published by Burgess, Stringer & Co. we been preserved for lives of usefulness and honor treatment of positive Disease, and so printed for univer-

tember contains a second article on the Currency, by Henry Middleton of S. C .- very wrong headed. It has Bottomry and Insurance Contracts: the U. States: the Influence of Internal Improvements

CAL SCIENCES, being a practical and analytical Digest of the Contents of the Principal British and Continental Medical Works published during the preceding six Vol. I is published by Langleys, 8 Astor House. It contains 372 large and close pages, costs but half a dollar But the drapery is and must be richly worth that if worth any thing.

DE "DESTON'S DESCRIPTION OF NEW-YORK (formerly New Netherlands)-1670" forms the first of a series to be entitled "Gowan's Bibliotheca American." ted States and two in Europe prior to the publication of this neat edition, which is restricted to 104 copies.

THE CHRISTIAN PARLOR MAGAZINE, Edited by Rev. Danius Mhad, No. 5 for Sept. is before us. It is Il filled with original easnys blending Religion with

MERRY'S MUSEUM, No. 5, for Sept. is before us .-This work is well worth the attention of parents; young

THE MOTHER'S MAGAZINE, Edited by Mrs. A. G. Whittlesey and Rev. Darius Mead. We believe this is a work of excellent moral tendency.

THE DEVOTIONAL FAMILY BIBLE, Edited by ALEX. FLETCHER, A. M. (Martin's edition) No. 8, is . By the Author of 'Revelations of Russia,' has

just been published by the Harpers. 25 cents. Letters by the Way-Side No. IV.

LANCASTER, Coos Co. N. H. Aug. 11, 1845. After our return from the White Mountains we rest awhile at Lancaster till the commencement o cles of varied form appear on the brow of the preci-pices above us. We were turned aside, however from admiring these things to procure for our dinner

A half hour's climb will bring us to the top of the Pinnacle. We walk out on the narrow rock in places scarcely four feet wide to the farthest edge of the precipice. Away, 700 feet below, is the bottom of the Notch, lesser pinnacles rise up around us. The dizziness produced by the hight, the feeling of insecurity, standing as we do on the narrow, jutting rock, cleft and broken, and on the very edge of the

rock, cleft and broken, and on the very edge of the precipice, ozsispire to overpower the imagination, and to awaken feeting almost painful in its intensity.

Proceeding beyond the Notch by a road quite impassable with pleasure in any vehicle, and which made us rejoice that we are pedestrians, we soon reach the shores of Lake Umbagog and the Androscoggin. But O ye sportsmen and epicures of New York, what trout? not the little denizens of a tiny brook, but the noble lake trout. In the evenings bere we found a fire quite comfortable. Think of it, inhabitants of the burning City, as ye gasp for a little cool air. A fire ever y evening in the first week in August!

August!

I have dwelt more on the scenery of Dixville Notch because it is comparatively unknown. Of late it has attracted some attention as one of the routes of the proposed Railroad from Portland to Montreal. This route will doubtless be chosen, if the road is ever built.

the road is ever built.

If there were a good hotel in the neighborhood of the Notch, and a good road beyond it, it would doubtless be a place of some resort both for the lover of natural beauties, and for the sportsman. J. E.

The Niath number of Lardner's Lectures is published and ready for delivery to Booksellers and Agents. It contains Lectures on Protection from Lightning, Magnetism, Electro-Magnetism, The Thermometer, Atmospheric

Electricity, and Evaporation.

The back numbers may still be obtained. Price 25 cents each. The work will be completed in 14 numbers

rejuested to call alcention to the Alcohol, Spirit Gas, Burning Flints, White Rosin, also Camphone and rectified Spirits of Purpentine (for artists and manufacturers) so highly resonmended by Frot Renwick and others. See N. Y. Estrose. For sole nearly as low as the common article, by V. WILLIAMS, 25 Water st.

V. WILLIAMS, 57 Waters.

1. The Misses Sedgwick's Boarding and Day School will open on Wednesday, the 10th of September, at No. 42 West-Washington Flace, where Circulars may be obtained, also at Roe Lockwood's 411 Broadway, and Shepherd's No. 191 Broadway.

1. Mount Washington Collegiate School, 43 West Washington Place, under the care of Messrs. HUBBS & CLARKE, will re-open on Thursday, the 4th day of September next.

er next

19 Hats-Fall Fashion, Warnocks, Hatters, 201

Troadway, have ready their Fail Fashion Gentlemen's Hats,
which they offer for sale from this date. August 20, 1844.

Not in the thunder-peal that shakes the Heaven . Not in the shoutings of the mighty sea. Not where the fire-wave rolls from mountains river Not where the desolating whirlwinds fice Not in the seasons with their changeful glories Not in the crash of elemental wars

Not where the crystal streamlets chime their stories Not there alone resounds, the hymn supernal Struck from the silence by Almighty wings Not there alone ring ferth the truths eternal Breathed by the spirit of the King of kings Though Nature is a robe, of lightnings woven.

The beatings of the Heart of Deity : Yet in its glow His loftiest revelations Of will and essence have been never made His voice, that thrills and cheers the listening nations Comes not with blazonry of sense arrayed

it ripples, veiled in everiasting splendor, From child like lips and Heaven bright Soul of Man!

Not they who arrogate the name 'Reformer.' Yet light Heaven's altar with unhallowed fire Not they who stand like saints at every corner. Masking their boastful hearts in white attire

Who fetter with a creed the love Divine: lines. Not they who follow in the train of fashion. Or cringe to gain the Popular applause:

Not they enslaved by Luxury or Passion,

They who have berne the Cross the scorn, the sorro Enduring all things with forgiving love : who would nought from scrolls of falsehood Waiting the revelation from above :

They who have faltered not when friend grew foe But trod through martyr flames their noble way Those who have waver'd not when rose lip dWoman Would lead them with her blandishments astray They who have ministered at Truth's pure altar,

And in the ways of perfect virtue trod. They breathe, in tones that may not change or falter To Man the burning oracles of God!

God speaketh in their lives of truth and beauty God speaketh in their glowing words of fire jod speaketh in their acts of love and duty And noiseless charities that never tire :-And haloed round with everlasting lustre

They shine, transfigured in the might of soul :-And thronging generations round them claster. To hear the music from their spirits roll For them Earth smiles more joyfully and fairer

Each word of Truth and Love lives on for aye : Each heart-beat of their life to Man brings nearer The glorious morning of the perfect Day! Duanesburgh, N. Y. July, 1845.

THE INFIDELITY OF MODERS SOCIETY.-Few

ersons seem to be aware of the utter want of faith persons seem to be aware of the utter want of faith in any high, spiritual reality, which characterizes the thought, the feeling, the expression, the aims and purposes of modern society. The men and women of the present day are as far removed from any thing like a sincere religious sense, as can be deemed possible in a world, moistened with the blood of martyrs, resounding with the songs of prophets, and daily blessed with the munificence of the divine bounty. They may persecute the bold prophets and daily blessed with the munificence of the divine bounty. They may persecute the bold brother who dare to call in question the creed in which they were suckled, outworn as it is, in their own minds, they may carl the lip in proud scorn of the rade plebeian who denies that the chaff they deal in can ever be made into the bread of life; they may stalk in costly robes through consecrated asises, and though God that they are not so law and values. sense of the hindred in what had been as in the close of religion, as if they were kindred to the worm that fattens in the close of the valley. They have no faith in the power and majesty of disinterested love. Devotion to the holiest arms they resolve into selfish purposes. The passion for Universal Unity, which suffers from every violation of harmony, which is wounded by a discordant note from a sinwhich is wounded by a discordant note from a single human being, which longs for the sounds of the great anthem, 'loud as from numbers without number, sweet as from blessed voices uttering praise,' that is, to ascend from a redeemed earth they are scarce acquainted with even by name; much less can they be made to chrish the slightest confidence to the second between the proception and can they be made to chrish the slightest confidence in any purpose, however wise in its conception and shifful in its execution, which is prompted by no lower motive than this master passion of the truly religious mind. They have no faith in the inspira-tion of the prophecies, or of the soal. They do not look for a new Heaven and a new Earth, in which involved in high consumers. Good enough for them. gwelleth righteousness. Good enough for them, as gwelleth righteousness. Good enough for them, as they think, are the old Heaven and the old Earth, a which dwelleth respectability. So long as they can have their "roust chicken and their little game of cards. like the good lady who wondered people could take such an interest in the reform of Parliacould take such an interest in the reform of Partia-ment, so long as they can stand well in the society of "their sort," while they live, and be sent out of the world of sanctity by pulpit eloquence and news-paper tribute when they die, every thing is well enough, and should be let alone; the world is the best of all possible worlds; and wo the wild visionary, the poor fanatic, who has faith and who acts on his faith, that the kingdom of God is to

Friends, do you fear infidelity! Look for it in the right place. Go not far from your own houses to find it. Think not that it was all embodied in the New-York Infidel Convention. See it in the

to find it. Think not that it was all embodied in the New York Infidel Convention. See it in the finishlessness, the duplicity, the antagonism, the infernal competition, the murderous warfare, with which the whole atmosphere of your daily society in recking.

[F] Dr. Banning's Patent Lace or Body Brace. This instrument is designed to relieve dyspepsia, weakness out pain in sides, sense of "generaci" in the stomach, conclipation and piles, weak lungs, cough and spitting of blood papitation of the leart, weakness of the hips and limbely application of the leart, weakness of the hips and intolegation of the leart, weakness of the hips and intolegation of the leart, weakness of the hips and intolegation of the leart, weakness of the hips and intolegation of the leart, weakness of the hips and intolegation of the learn was a seen of the spine and enarrowment of one shoulder, particularly in children and young sides; also female debility and weekness of voice. Seam-sides, also female debility and maximizing them thus by its lifting fexibility. Dr. B. can be consulted at 437 Broad from misself and the season of the learn of the season of t

HIGHLY PERFUMED SOAPS.

LET One of the great requisites in preserving bea h and beauty is an emoulect for the skin in the shape of Refined Soaps. Mesers A. B. San's & Co. have a large assortment, imported and manufactured here, of the purest kinds and quality. At this season of the year nothing is more preservative to beauty and beauth than frequent washing of the skin. Soaps for infants and children, highly recumiended to parents. Sold by A. B. SANDS & CO. 273 Broadway, cor. Chambers-st, in the Grante Bellding.

"Phonography." No. 11.

DEAR SIR: If we examine Mr. Pitman's System in its purely Steangraphic character, we see, in the first instance, that he uses curred signs which hold such an exact proportion between a straight line and a full curre that any one, however superficially acquainted with the elements of practical Stenography, will deem them at exactness, unless the practitioner should write them written upon a large black board, it is true, with a piece of chalk, but never upon paper, by any Reporter, with practice Stenegraphy as professional Reporters, know

cearance of the half curved signs of Mr. Firman. All practical Stenographers agree that if curved signs must make part of any System, they must be made full, as being incomparably easier thus than otherwise.

Secondly. The graphic principles of the System are based aimost entirely upon arbitrary signs representing the following the most entirely upon arbitrary signs representing the based aimost entirely upon arbitrary signs representing the based aimost entirely upon arbitrary signs representing the based aimost entirely appears of the second that the work before me 1 find no less than three handred and threy sine "arbitrary words, sliphabetically arranged" (1).

11. The Age of Elizabeth. By W. Harlitt.

"Full of originality and genue."

12. Journal of an Arbitrap twist, and delightful work."

13. Tales. By Edga Hunt. 2 parts, each.

14. The less book of trave sever published here.

24. The indicator. By Leigh Hunt. 2 parts, each.

25. At miscalization of this author are finely written.

26. A miscalization of this author are finely written.

27. Nothing more appropriate to the season that these elever and sparkling papers of Hoad. as the heading expresses. Almost as many as Tyro had to catch the speeches of his master, Cicero. "But," says
Mr. Pitman, "you may or not use them if you chose." I
think that the negative suggestion is the most generally
adhered to. At all events, it is unquestionably the most
practicable.

Thirdly, Mr. Pitman uses the same sign, with a hospier.

Thirdly, Mr. Pitman uses the same sign, with a hospier. Thirdly Mr. Pitman uses the same sign, with a hearier

face, to make the correlative articulations of his primitive practical Stenographers, deem this suggestion of P. Ber, porter," since it cannot be done without stopping the substituted this same principle, in 1829, if not earlier, in the representation of the massis as and ea, in the articu, Stenographers of the Moniteur concurred with him. which I also do, for the following reasons: That the correlative of the soft articulations occurring much oftener ich was ever made in Stenography, has been adhered

this capital letter, there is not, that I can see, a single sign that bears any direct analogy with the letters or articulations which they are intended to represent—a consideration of much importance in Stenography, since, after the habit of the band in forming the signs, one of the most essential requisites is the remembering of the signs at once, while following a speaker. Any analogy, therefore, between the signs and their equivalent articulations, has the effect of calling them the quicker to the mind, and hence to the mio diether pentral sides and their equivalent articulations, has the effect of calling them the quicker to the mind, and hence to the mio diether pentral sides are such as a System of pure Stenography. There are still a few more imperfections belonging to this as well as all the known systems of Short-hand, but of these it is unnecessary to speak, at least for the present. From the foregoing remarks one result at least is obtained; it is that, as a System of Stenography, Mr. Pitman's is no better nor more perfect than many other known systems, and that, as far as Stenography goes, any one who can procure Mr. Constant Prevost's Manuel of the art, will be soon convinced that the former is vasity inferior to the latter, in point of legibility and rapidity more particularly, although, being subsequent to Mr. Prevost's by many years. Mr. Pitman's first specimen of illustrations, page 15. (cottave size of his Steno Phonography.) He has a syllable to represent a line of 6 words, containing 8 syllables to represent a line of 6 words, containing 8 syllables. The signs, without "phonography" extra parasite signs, and exceptional rules, &c. read as follows:

***** **Lemma since procure of the signs, the stenography in the signs, without "phonography" extra parasite signs, and exceptional rules, &c. read as follows:

" The Lord my pasture shall prepare

" De Lerd me pesture shal prep The reader will easily decide which of the two examples is most readable.

However, as the Pimanian system is more particularly recommended by its author, and more loudly extelled by its learners, as a system of pare Phonography; and as Phonography is, in every respect, of far more importance, and general utility and practicability, than reporting Stenography, it remains now to view Mr. Pitman's System under its intrinsic Phonography, that has all the characteristic features and merits which it ought to possess to be at once admitted by the 'country at large, without any further examination. This most important question, Mr. Editor, will be, with your permission, the subject of my next communication.

Paris, ava. 1993.

Hannal of Stenography, is 18mo—Paris; Rocet, Editor.

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Tribune of each absence from and rectar to the cay

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6 Par

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